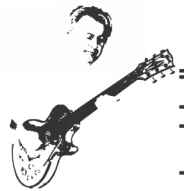


TOTO  
AFRICA



[pierreloiselle.com](http://pierreloiselle.com)

AFRICA

# TOTO AFRICA

♩=96

1 Intro I

Intro 2

ToTo  
arr : PLoiselle

2

3

4

4x

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

Basse

Congas

Batterie

B<sup>b</sup> 6fr. 134211

AMIN DMIN 5fr. 134111 13421

4x Fill

4x Fill

# TOTO A F R I C A

5 **A**

6

7

8

9

Musical score for guitar (Gt 1-5), bass (Bs), congas (Cgas), and bataré (BAT). The score is divided into measures 5 through 9. The guitar parts (Gt 1-4) feature melodic lines with various fretting techniques (3fr., 5fr., 7fr.) and chord diagrams. Gt 5 plays a rhythmic pattern. The bass line (Bs) provides a steady accompaniment. The congas (Cgas) and bataré (BAT) play a consistent rhythmic pattern, with the congas including a "2x Fill" at the end of measure 9.

**Chord Diagrams:**

- C**: 13331 (3fr.)
- EMIN**: 13 21 (7fr.)
- AMIN**: 134111 (5fr.)
- AMIN<sup>7</sup>**: 131111 (5fr.)
- B<sup>b</sup>**: 13331
- F**: 134211
- AMIN**: 134111 (5fr.)
- B<sup>b</sup>**: 134211 (6fr.)
- AMIN**: 134111 (5fr.)
- D<sup>MIN</sup>**: 13421 (5fr.)

**Measure 9:** 2x Fill (Congas), 2x Fill (Bataré)

# TOTO A F R I C A

## 10 B

11

12

13

The musical score is arranged in a system with the following parts from top to bottom:

- Gt 1, 2, 3, 4:** Four guitar staves in treble clef, 7/8 time signature. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Gt 5:** A guitar staff in treble clef, 7/8 time signature, playing a rhythmic accompaniment of eighth notes.
- Bs:** A bass staff in bass clef, 7/8 time signature, playing a melodic line with eighth and sixteenth notes.
- Cgas:** A congas staff in alto clef, 7/8 time signature, playing a rhythmic pattern of eighth notes.
- BAT:** A drum staff in alto clef, 7/8 time signature, playing a complex rhythmic pattern with various drum sounds.

Chord diagrams are provided for the guitar parts:

- C:** 1 3 3 3 1, 3fr.
- E MIN:** 1 3 2 1, 7fr.
- A MIN:** 1 3 4 1 1 1, 5fr.
- B<sup>b</sup>:** 1 3 4 2 1 1, 6fr.
- A MIN D MIN:** 1 3 4 1 1 1, 5fr. and 1 3 4 2 1, 5fr.
- D MIN:** 1 3 4 2 1, 5fr.

# TOTO A F R I C A

14 C

15 16 17

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211  
**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211

The musical score is arranged for a 7-piece band. It features seven staves: four electric guitars (GT 1-4), a bass (Bs), a congas (Cgas), and a battery (BAT). The music is in 7/8 time and the key of C major. The score is divided into four measures, with measure numbers 14, 15, 16, and 17 indicated above the first four staves. The guitar parts (GT 1-4) play a rhythmic pattern of eighth notes, often with a grace note. The bass (Bs) plays a simple eighth-note bass line. The congas (Cgas) and battery (BAT) provide a steady, rhythmic accompaniment. Chord diagrams for G minor, E-flat, B-flat, and F are provided for the guitar parts.

# TOTO A F R I C A

18 **D** 19 20 **E** 21

The musical score is arranged in a system with seven staves. The top four staves are for guitars (Gt 1-4) and the fifth is for guitar 5 (Gt 5). The sixth staff is for bass (Bs) and the seventh is for congas (Cgas) and drums (BAT). The score is divided into four measures corresponding to measures 18, 19, 20, and 21. Chord diagrams are provided for Gt 5 in measures 18, 19, 20, and 21. The chords are: G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), F (6fr) for measure 18; G MIN (3fr), E<sup>b</sup> (6fr) for measure 19; G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), D MIN (5fr) for measure 20; and B<sup>b</sup> (6fr), D MIN (5fr) for measure 21. The guitar parts (Gt 1-4) feature complex rhythmic patterns with eighth and sixteenth notes, often with slurs. The bass part (Bs) provides a steady accompaniment with eighth notes. The congas (Cgas) and drums (BAT) play a consistent rhythmic pattern throughout the section.



22

Intro 3

23

24

2x to Soli  
1x D.S.  
(#05)

Sheet music for guitar (Gt 1-5), bass (Bs), congas (Cgas), and drums (BAT). The music is in 4/4 time and features a key signature of one flat (Bb). The guitar parts include melodic lines and chordal accompaniment. The bass line provides a steady accompaniment. The congas and drums play a rhythmic pattern. The guitar parts are marked with various chords and fingerings.

Chord diagrams for guitar:

- F: 134211
- G MIN: 134111 (3fr.)
- F/A: 2 134 (3fr.)
- Bb: 134211 (6fr.)
- A MIN: 134111 (5fr.)
- D MIN: 13421 (5fr.)

2x Fill





25 Soli

26

27

28

29

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

C 3fr. E MIN 7fr. AMIN 5fr. AMIN<sup>7</sup> 5fr. B<sup>b</sup> F AMIN 5fr. B<sup>b</sup> 6fr. AMIN 5fr. D MIN 5fr.

A musical score for guitar and bass. It consists of seven staves. The top four staves are for electric guitars (GT 1-4) and the fifth is for a fifth guitar (GT 5). The sixth staff is for bass (Bs) and the seventh is for a gas pedal (Cgas). The eighth staff is for a battery (BAT). The score is divided into measures 25 through 29. Measure 25 is marked 'Soli'. The guitar parts feature complex rhythmic patterns and melodic lines. The bass part provides a steady accompaniment. The Cgas part has a consistent rhythmic pattern. The BAT part has a consistent rhythmic pattern. The chord diagrams for GT 5 are: C (3fr.), E MIN (7fr.), AMIN (5fr.), AMIN<sup>7</sup> (5fr.), B<sup>b</sup>, F, AMIN (5fr.), B<sup>b</sup> (6fr.), AMIN (5fr.), and D MIN (5fr.).

# TOTO A F R I C A

30

31

32

33

Musical score for guitar (Gt 1-5), bass (Bs), congas (Cgas), and bataré (BAT) for the song "Africa" by Toto. The score is divided into four measures corresponding to the measure numbers 30, 31, 32, and 33.

**Chord Diagrams:**

- C** (3fr):
- E MIN** (7fr):
- A MIN** (5fr):
- A MIN<sup>7</sup>** (5fr):
- B<sup>b</sup>** (6fr):
- A MIN** (5fr):
- D MIN** (5fr):
- D MIN** (5fr):

The score includes staves for Gt 1, Gt 2, Gt 3, Gt 4, Gt 5, Bs, Cgas, and BAT. The guitar parts (Gt 1-4) feature melodic lines with various rhythmic patterns and bends. Gt 5 provides a rhythmic accompaniment. The bass (Bs) and bataré (BAT) parts provide harmonic support, while the congas (Cgas) add a percussive texture.

# TOTO A F R I C A

34 **F**

35 36 37

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211  
**G MIN** 3fr. 134111  
**E<sup>b</sup>** 6fr. 13331  
**B<sup>b</sup>** 6fr. 134211  
**F** 134211



38 **G**

39 4x 40 41

GT 1

GT 2

GT 3

GT 4

GT 5

Bs

Cgas

BAT

G MIN 3fr. E<sup>b</sup> 6fr. B<sup>b</sup> 6fr. F 134211

G MIN 3fr. E<sup>b</sup> 6fr. B<sup>b</sup> 6fr. D MIN 5fr. 134211

2x Fill

2x Fill

Detailed description: This is a musical score for a rock band. It features five guitar parts (GT 1-5), a bass line (Bs), a congas part (Cgas), and a battery part (BAT). The score is divided into measures 38, 39, 40, and 41. Measure 38 is marked with a 'G' in a box. Measure 40 is marked with '4x'. The guitar parts include specific fretting diagrams for chords: G MIN (3fr), E<sup>b</sup> (6fr), B<sup>b</sup> (6fr), and F (134211). The congas and battery parts include '2x Fill' markings. The notation includes various rhythmic values, accidentals, and articulation marks.

# TOTO A F R I C A

42

Outro

43

44

4x

45

The musical score is arranged in a system with seven staves. The top five staves are for guitars (Gt 1-5), the sixth is for bass (Bs), and the bottom two are for congas (Cgas) and drums (BAT). The score is divided into measures 42, 43, 44, and 45. Measure 42 is the start of the 'Outro' section. Measure 43 contains guitar chord diagrams for F, G MIN (3fr.), F/A (3fr.), Bb (6fr.), A MIN (5fr.), and D MIN (5fr.). Measure 44 contains guitar chord diagrams for Bb (6fr.) and A MIN (5fr.). Measure 45 contains guitar chord diagrams for Bb (6fr.) and A MIN (5fr.). The congas and drums parts feature a '4x Fill' pattern in measures 44 and 45. The guitar parts include various rhythmic patterns and articulations such as accents and slurs.

TOTO  
AFRICA

[pierreiselle.com](http://pierreiselle.com)



Guitare 1  
Pos 1, 5, 9, 10



ToTo  
arr : PLoiselle

♩=96

Intro 1

Intro 2

4x

Musical notation for Intro 1 and Intro 2, including guitar tablature for strings T, A, and B.

A

Musical notation for section A, including guitar tablature for strings T, A, and B.

B

Musical notation for section B, including guitar tablature for strings T, A, and B.

C

Musical notation for section C, including guitar tablature for strings T, A, and B, with fret positions 5 and 1 indicated.



**D**

**E**

Musical notation for measures 18-21. The top staff shows a melodic line in 7/8 time. The bottom staff shows guitar fretting with fingerings: 3-3-3-3, 3-1-1-1, 1-1-1-1, 1-1-1-1-1-3-3-3, 1-1, 1-1-1-1-1-1, 1-3-1.

2x to Soli  
1xD.S.

Intro 3

Musical notation for measures 22-24. Measure 22 includes a double bar line and a 'v' symbol. Measure 24 includes a double bar line and a 'v' symbol. Fretting includes: 1-1, 4-3, 3-3, 3-3-3-3-1, 1-3-1, 3-1-3-1, 3-1-3-1, 3-1-3-1-3-1.

**Soli**

Musical notation for measures 25-29. Measure 25 is marked 'Pos 8'. Measure 26 is marked 'Pos 7'. Measure 27 is marked 'Pos 5'. Measure 29 is marked '29'. Fretting includes: 12-10-8-10-8, 10-8, 10-8-10-8, 9-9-7, 9-7, 10-10-7-10-10-7-7, 6-5, 7-5, 8-7-5, 8-7, 4-5, 5-5, 8-7, 8-7.

Musical notation for measures 30-33. Measure 30 is marked '30'. Measure 31 is marked 'Pos 8'. Measure 32 is marked 'Pos 1'. Measure 33 is marked '33'. Fretting includes: 7-10, 7-9-7-9, 8-9, 8-10-8, 12-10-8, 8, 2-2-2-0, 1-3-3-3-3-3, 3.





**F**

Musical notation for section F, measures 34-37. Includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notation consists of a melodic line and a guitar fretboard diagram below it. Measure 34 is labeled 'Pos 5' and measure 36 is labeled 'Pos 1'. The fretboard diagram shows fingerings: 6-6-6-6-6-6 for measure 34; 6-5-5-5 for measure 35; 1-1-1-1-1-3-3-3 for measure 36; and 3-1 for measure 37.

**G**

Musical notation for section G, measures 38-41. Includes a treble clef and a 7/8 time signature. The notation consists of a melodic line and a guitar fretboard diagram below it. Measure 38 is marked with a repeat sign and a '4x' multiplier. Measure 41 ends with a '3-1' fingering. The fretboard diagram shows fingerings: 3-3-3-3 for measure 38; 3-1-1-1 for measure 39; 1-1-1-1 for measure 40; and 1-1-1-1-1-3-3-3 for measure 41.

**Outro**

Musical notation for the 'Outro' section, measures 42-45. Includes a treble clef and a 7/8 time signature. The notation consists of a melodic line and a guitar fretboard diagram below it. Measure 42 is marked with a '4x' multiplier. Measure 45 ends with a repeat sign and a '4x' multiplier. The fretboard diagram shows fingerings: 1-1 for measure 42; 4-3-3-3 for measure 43; 3-3-3-3-1 for measure 44; and 3-1-3-1-3-1-3-1 for measure 45.

# Guitare 1a

Pos 5, 7, 8

# A F R I C A

ToTo  
arr : PLoiselle

♩=96

**Intro I** **Intro 2** **4x**

## A

## B

## C





**D**

**E**

Musical notation for measures 18-21. The top staff shows a melodic line in 7/8 time. The bottom staff shows guitar fretting: 18 (7 8 8 8 8 8 6 6 6), 19 (6 6 6 6), 20 (7 6 6 6 6 6 8 8 8), 21 (7 6 6 6 6 6 6 7-5).

**2x to Soli**  
**1x D.S.**

**Intro 3**

Musical notation for measures 22-24. Measure 22 includes a bass line with fretting 6 6 8 7 8 8. Measure 23 includes a bass line with fretting 7 7 7 7 7 5 6 8 6. Measure 24 includes a bass line with fretting 7 6 8 6 7 6 8 6 7 5 7 5 7 8 6. A '5' with an accent is written below measure 23.

**Soli**

Musical notation for measures 25-29. Measure 25 includes a bass line with fretting 12-10-8-10-8-8-10-10-8-10-8-9-9-7. Measure 26 includes a bass line with fretting 9-7-7-10-10-7-7-7-10. Measure 27 includes a bass line with fretting 10-9-7-10-8-7-10-7-8-7-10. Measure 28 includes a bass line with fretting 10-8-7-10-8-7-10-8-7. Measure 29 includes a bass line with fretting 10-8-7-10-8-7. Time signatures 2/4 and 4/4 are indicated.

Musical notation for measures 30-33. Measure 30 includes a bass line with fretting 7-10-7-9-7-9-8-9-8-10-8-12-10-8-8. Measure 31 includes a bass line with fretting 7-7-7-9-10-8-8-7-8-8-8. Measure 32 includes a bass line with fretting 7-7-7-9-10-8-8-7-8-8-8. Measure 33 includes a bass line with fretting 8. Time signature 4/4 is indicated.



**F**

Musical notation for the F section, measures 34-37. Includes a treble clef staff with a 7/8 time signature and a guitar staff with fret numbers. Measure 34 is marked 'Pos 5'. Measure 35 has a flat sign over the first note.

**G**

Musical notation for the G section, measures 38-41. Includes a treble clef staff with a 7/8 time signature and a guitar staff with fret numbers. Measure 38 has a repeat sign. Measure 39 has a 4x repeat sign. Measure 41 ends with a 7-5 fret sequence.

**Outro**

Musical notation for the Outro section, measures 42-45. Includes a treble clef staff with a 7/8 time signature and a guitar staff with fret numbers. Measure 42 has a 5 fret sequence. Measure 43 has a 5 fret sequence. Measure 44 has a 4x repeat sign. Measure 45 has a 5 fret sequence.

Guitare 2

# TOTO A F R I C A

♩=96

ToTo  
arr : PLoiselle

**Intro 1** **Intro 2** **4x**

## A

## B

## C



**D**

**E**

Musical notation for measures 18-21. The top staff shows a melodic line in 7/8 time with a key signature of one flat. The bottom staff shows guitar fretting with fingerings (1-5) and a 7/8 time signature.

**Intro 3**

**2x to Soli  
1xD.S.**

Musical notation for measures 22-24. The top staff shows a melodic line. The bottom staff shows guitar fretting with fingerings (1-5) and a 7/8 time signature.

**Soli**

Musical notation for measures 25-29. The top staff shows a melodic line with a key signature change to one flat. The bottom staff shows guitar fretting with fingerings (1-8) and a 7/8 time signature.

Musical notation for measures 30-33. The top staff shows a melodic line. The bottom staff shows guitar fretting with fingerings (1-12) and a 7/8 time signature.



**F**

Musical notation for section F, measures 34-37. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-line staff below. The guitar part consists of a series of sixteenth notes and eighth notes, with some measures containing a 7 (seven) indicating a barre. The measures are numbered 34, 35, 36, and 37.

**G**

Musical notation for section G, measures 38-41. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-line staff below. The guitar part consists of a series of sixteenth notes and eighth notes, with some measures containing a 7 (seven) indicating a barre. The measures are numbered 38, 39, 40, and 41. A '4x' (four times) marking is placed above the melody in measure 40, indicating a repeat.

**Outro**

Musical notation for the Outro, measures 42-45. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-line staff below. The guitar part consists of a series of sixteenth notes and eighth notes, with some measures containing a 7 (seven) indicating a barre. The measures are numbered 42, 43, 44, and 45. A '4x' (four times) marking is placed above the melody in measure 45, indicating a repeat.

# Guitare 2a 5e position

♩=96



ToTo  
arr: PLoiselle

### Intro 1

### Intro 2

4x

Musical notation for Intro 1 and Intro 2. The top staff shows the melodic line in 4/4 time. The bottom staff shows the guitar fretboard with tablature for strings T, A, and B. Measure numbers 1, 2, 3, and 4 are indicated above the corresponding sections.

### A

Musical notation for section A, consisting of a melodic line and a corresponding guitar fretboard with tablature. Measure numbers 5, 6, 7, 8, and 9 are indicated above the sections.

### B

Musical notation for section B, consisting of a melodic line and a corresponding guitar fretboard with tablature. Measure numbers 10, 11, 12, and 13 are indicated above the sections.

### C

Musical notation for section C, consisting of a melodic line and a corresponding guitar fretboard with tablature. Measure numbers 14, 15, 16, and 17 are indicated above the sections.





D

E

Musical notation for measures 18-21. The top staff shows a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows guitar fretting with fingerings 6, 5, and 8. Measure numbers 18, 19, 20, and 21 are indicated above the staff.

2x to Soli  
1x D.S.

Intro 3

Musical notation for measures 22-24. The top staff shows a melodic line in treble clef. The bottom staff shows guitar fretting with fingerings 5, 8, 7, and 6. Measure numbers 22, 23, and 24 are indicated above the staff.

Soli

Musical notation for measures 25-29. The top staff shows a complex melodic line in treble clef with various time signatures (7/8, 2/4, 4/4). The bottom staff shows guitar fretting with fingerings 8, 7, 5, 4, 3, 2, 1, and 6. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staff.

Musical notation for measures 30-33. The top staff shows a melodic line in treble clef. The bottom staff shows guitar fretting with fingerings 10, 7, 5, 5, 6, 8, 8, 6, 6, 5, 6, 6, and 6. Measure numbers 30, 31, 32, and 33 are indicated above the staff. A bracket labeled 'Pos 5' spans measures 32 and 33.



**F**

Musical notation for section F. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a repeat sign. The bottom staff is a guitar fretboard diagram with six lines, showing fingerings (6, 5, 5, 5) and a 7th fret barre. Measure numbers 34, 35, 36, and 37 are indicated above the fretboard.

**G**

Musical notation for section G. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a repeat sign and a '4x' marking. The bottom staff is a guitar fretboard diagram with six lines, showing fingerings (6, 5, 5, 5) and an 8-6 fingering. Measure numbers 38, 39, 40, and 41 are indicated above the fretboard.

**Outro**

Musical notation for the Outro. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a repeat sign and a '4x' marking. The bottom staff is a guitar fretboard diagram with six lines, showing fingerings (5, 5, 8, 6, 7, 7-5) and a 7-7-7-7-5 fingering. Measure numbers 42, 43, 44, and 45 are indicated above the fretboard.

# TOTO AFRICA

Guitare 3

♩=96

ToTo  
arr: PLoiselle

**Intro 1** **Intro 2** **4x**

Musical notation for the first system, showing a treble clef staff and a guitar staff with tablature. The first staff has a 4/4 time signature and a repeat sign. The second staff has a 4/4 time signature and a double bar line. The guitar staff has a 4/4 time signature and a double bar line.

**A**

Musical notation for section A, showing a treble clef staff and a guitar staff with tablature. The first staff has a 7/8 time signature and a repeat sign. The second staff has a 7/8 time signature and a double bar line. The guitar staff has a 7/8 time signature and a double bar line.

**B**

Musical notation for section B, showing a treble clef staff and a guitar staff with tablature. The first staff has a 7/8 time signature and a repeat sign. The second staff has a 7/8 time signature and a double bar line. The guitar staff has a 7/8 time signature and a double bar line.

**C**

Musical notation for section C, showing a treble clef staff and a guitar staff with tablature. The first staff has a 7/8 time signature and a repeat sign. The second staff has a 7/8 time signature and a double bar line. The guitar staff has a 7/8 time signature and a double bar line.



**D**

**E**

Musical notation for measures 18-21. Treble clef, 7/8 time signature. Includes guitar tablature below the staff.

18 19 20 21

3 3 3 4 4 4 4 3 3 1 1 1 3 3 3 3 3 4 4 4 4 3 3 3 3 1 1 1 3 2

**Intro 3**

**2x to Soli  
1xD.S.**

Musical notation for measures 22-24. Treble clef, 7/8 time signature. Includes guitar tablature below the staff.

22 23 24

1 1 3 1 3 3 2 3 3 3 2 3 3

**Soli**

Musical notation for measures 25-29. Treble clef, 7/8 time signature. Includes guitar tablature below the staff.

25 Pos 8 26 Pos 7 27 Pos 5 28 29

1210 8 10 8 8 10 10 8 10 8 8 9 9 7 9 7 7 10 10 7 10 10 7 7 10 6 5 7 5 8 7 5 5 7 8 7 2 4 4 5 5 5 8 7 5 8 7 4 4 8

Musical notation for measures 30-33. Treble clef, 7/8 time signature. Includes guitar tablature below the staff.

30 Pos 8 31 Pos 1 32 33

7 5 7 5 5 8 5 8 5 8 12 10 8 0 1 3 0 0 3 3 1 3 3 3



**F**

Musical notation for the F section, measures 34-37. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings.

34 35 36 37

7 3-3-3-3-3-3 3-3-3-3 3 2-2-2 7 3-3-3-3-3-3 4-4-4 4-3 3-3-3-3-1-1

**G**

Musical notation for the G section, measures 38-41. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings. A '4x' repeat sign is placed above the first measure.

38 39 40 41

4x

7 3-3-3-4-4-4-4-3 3-1-1-1 7 3-3-3-3-3-4-4-4 4-3 3-3-3-1-1-1 3-2

**Outro**

Musical notation for the Outro section, measures 42-45. The notation includes a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The guitar part is shown on a six-line staff with fret numbers and rhythmic markings. A '4x' repeat sign is placed above the first measure.

42 43 44 45

4x

1-1-3-1 3-3-2 3 3 7 3-3-3 2 3 3 3 7 3-3-3 2

# TOTO AFRICA

Guitare 4

♩=96

ToTo  
arr: PLoiselle

Intro I                      Intro 2                      4x

1 2 3 4

T 4/4

A 4/4

B 4/4

## A

5 6 7 8 9

## B

10 11 12 13

## C

14 15 16 17



**D**

**E**

18 19 20 21

**Intro 3**

**2x to Soli  
1x D.S.**

22 23 24

**Soli**

25 Pos 5 26 27 28 29

30 Pos 7 31 Pos 0 32 33



**F**

Musical notation for section F, measures 34-37. Includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below with fingerings such as 3-3-3-3-3-3-3-3-3-3 and 2-2-2.

**G**

Musical notation for section G, measures 38-41. Includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below with fingerings such as 3-3-3-3-1-1-1-1-1 and 3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-0-3. A '4x' repeat sign is placed above the staff.

**Outro**

Musical notation for the Outro section, measures 42-45. Includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below with fingerings such as 2-2-1-1-3-3-1 and 3-3-3-3-3-2-2-3-1. A '4x' repeat sign is placed above the staff.



Guitare 5

# A F R I C A

♩=96

ToTo  
arr: PLoiselle

## Intro I

**B<sup>b</sup>** 6fr.

**A<sup>MIN</sup>** 5fr.

**D<sup>MIN</sup>** 5fr.

4x

1

**A**

2 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **A<sup>MIN</sup>7** 5fr. **B<sup>b</sup>** 3fr. **F** 3fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr.

3 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **A<sup>MIN</sup>7** 5fr. **B<sup>b</sup>** 3fr. **F** 3fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr.

4 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **A<sup>MIN</sup>7** 5fr. **B<sup>b</sup>** 3fr. **F** 3fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr.

5

**B**

6 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr. **D<sup>MIN</sup>** 5fr.

7 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr. **D<sup>MIN</sup>** 5fr.

8 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr. **D<sup>MIN</sup>** 5fr.

9 **C** 3fr. **E<sup>MIN</sup>** 7fr. **A<sup>MIN</sup>** 5fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup> D<sup>MIN</sup>** 5fr. 5fr. **D<sup>MIN</sup>** 5fr.

10

**C**

11 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr.

12 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr.

13 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr.

14

**D**

15 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **D<sup>MIN</sup>** 5fr.

16 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **D<sup>MIN</sup>** 5fr.

17 **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **F** 3fr. **G<sup>MIN</sup>** 3fr. **E<sup>b</sup>** 6fr. **B<sup>b</sup>** 6fr. **D<sup>MIN</sup>** 5fr.

18

19 **F** 3fr. **G<sup>MIN</sup>** 3fr. **F/A** 3fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup>** 5fr. **D<sup>MIN</sup>** 5fr.

20 **F** 3fr. **G<sup>MIN</sup>** 3fr. **F/A** 3fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup>** 5fr. **D<sup>MIN</sup>** 5fr.

21 **F** 3fr. **G<sup>MIN</sup>** 3fr. **F/A** 3fr. **B<sup>b</sup>** 6fr. **A<sup>MIN</sup>** 5fr. **D<sup>MIN</sup>** 5fr.

22

## Intro 3

2x to Soli  
1x D.S.

# TOTO AFRICA

## Soli

Chords: C (3fr.), E MIN (7fr.), A MIN (5fr.), A MIN<sup>7</sup> (5fr.), B<sup>b</sup>, F, A MIN (5fr.), B<sup>b</sup> (6fr.), A MIN (5fr.), D MIN (5fr.).

25 26 27 28 29

Chords: C (3fr.), E MIN (7fr.), A MIN (5fr.), A MIN<sup>7</sup> (5fr.), B<sup>b</sup> (6fr.), A MIN (5fr.), D MIN (5fr.), D MIN (5fr.).

30 31 32 33

## F

Chords: G MIN (3fr.), E<sup>b</sup> (6fr.), B<sup>b</sup> (6fr.), F, G MIN (3fr.), E<sup>b</sup> (6fr.), B<sup>b</sup> (6fr.), F.

34 35 36 37

## G

Chords: G MIN (3fr.), E<sup>b</sup> (6fr.), B<sup>b</sup> (6fr.), F, 4x G MIN (3fr.), E<sup>b</sup> (6fr.), B<sup>b</sup> (6fr.), D MIN (5fr.).

38 39 40 41

## Outro

Chords: F, G MIN (3fr.), F/A (3fr.), B<sup>b</sup> (6fr.), A MIN (5fr.), D MIN (5fr.), 4x B<sup>b</sup> (6fr.), A MIN (5fr.).

42 43 44 45



Basse 4c

# TOTO AFRICA

ToTo  
arr : PLoiselle

♩=96

## Intro 1

## Intro 2

4x

## A

## B

## C



**AFRICA**



**D**

**E**

Musical notation for measures 18-21. The top staff shows the bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: 18 (G2, A2, B2), 19 (Bb2, A2, G2), 20 (F2, G2, A2), 21 (G2, F2, E2). The bottom staff shows the fretboard with fingerings: 18 (3-3-3, 6-6-6), 19 (6-6-6, 1-1-1), 20 (3-3-3, 6-6-6), 21 (6-6-6, 5-5-5).

**Intro 3**

**2x to Soli  
1x D.S.**

Musical notation for measures 22-24. Measure 22 has notes G2, A2, B2, C3. Measure 23 has notes Bb2, A2, G2, F2. Measure 24 has notes G2, F2, E2. The bottom staff shows fingerings: 22 (1-1-1, 1-1-5), 23 (6-6-7, 6-6-6), 24 (5-5-5).

**Soli**

Musical notation for measures 25-29. Measures 25-27 are in 4/4 time. Measure 28 is in 2/4 time. Measure 29 is in 4/4 time. The notes are: 25 (G2, A2, B2), 26 (Bb2, A2, G2), 27 (F2, G2, A2), 28 (G2, F2, E2), 29 (G2, F2, E2). The bottom staff shows fingerings: 25 (3-3-3, 7-7-7), 26 (7-7-7, 5-5-5), 27 (3-3-3, 5-5-5), 28 (2-7-7-7), 29 (4-8-8-7, 8-8-8-7, 5).

Musical notation for measures 30-33. Measures 30-31 are in 4/4 time. Measure 32 is in 7/8 time. Measure 33 is in 4/4 time. The notes are: 30 (G2, A2, B2), 31 (Bb2, A2, G2), 32 (F2, G2, A2), 33 (G2, F2, E2). The bottom staff shows fingerings: 30 (3-3-3, 7-7-7), 31 (7-7-7, 5-5-5), 32 (3-3-3, 3-3-3, 7), 33 (5-5-5, 5-5-5, 3-5).



**F**

Musical notation for section F, measures 34-37. Includes bass staff with notes and a guitar staff with fret numbers: 3-3-3, 6-6-6, 6-6-6, 1-1-1, 3-3-3, 6-6-6, 6-6-6, 1-1-1.

**G**

Musical notation for section G, measures 38-41. Includes a '4x' repeat sign above measures 39-40. Includes bass staff with notes and a guitar staff with fret numbers: 3-3-3, 6-6-6, 6-6-6, 1-1-1, 3-3-3, 6-6-6, 6-6-6, 5-5-5.

**Outro**

Musical notation for the Outro section, measures 42-45. Includes a '4x' repeat sign above measures 43-44. Includes bass staff with notes and a guitar staff with fret numbers: 1-1-1, 1-1-1-5, 6-6-7, 6-6-5, 5, 6-6-7, 6-6-5.

Basse 5c

# TOTO AFRICA

♩=96

Toto  
arr : PLoiselle

## Intro 1

## Intro 2

4x

Musical notation for Intro 1 and Intro 2, including a 4-measure tablature section.

1 2 3 4  
T 4 4 4 4  
A 4 4 4 4  
B 4 4 4 4

6 6 7 6 6 5 5 5

## A

Musical notation for section A, including a 4-measure tablature section.

5 6 7 8 9

3 3 3 7 7 7 7 7 7 5 5 5 3 3 3 5 5 5 2 7 7 7 4 8 8 7 8 8 8 7 5

## B

Musical notation for section B, including a 4-measure tablature section.

10 11 12 13

3 3 3 7 7 7 7 7 7 7 7 7 8 8 8 8 8 7 5 5 5 5 5 5 3 5

## C

Musical notation for section C, including a 4-measure tablature section.

14 15 16 17

3 3 3 6 6 6 6 6 6 6 6 6 3 3 3 6 6 6 6 6 6 6 6 6



**D**

**E**

Musical notation for measures 18-21. The top staff shows the bass clef and notes. The bottom staff shows the fretboard with fingerings: 3-3-3, 6-6-6, 6-6-6, 3-3-3, 6-6-6, 6-6-6, 5-5-5.

**Intro 3**

**2x to Soli**  
**1x D.S.**

Musical notation for measures 22-24. The top staff shows the bass clef and notes, including a dynamic marking '>'. The bottom staff shows the fretboard with fingerings: 6-6-6, 6-6-6, 5, 6-6-7, 6-6-6, 5, 5, 5.

**Soli**

Musical notation for measures 25-29. The top staff shows the bass clef and notes, with a key signature change to one flat and a time signature change to 4/4. The bottom staff shows the fretboard with fingerings: 3-3-3, 7-7-7, 7-7-7, 5-5-5, 3-3-3, 5-5-5, 2, 7-7-7, 4, 8-8-8, 8-8-8, 7, 5.

Musical notation for measures 30-33. The top staff shows the bass clef and notes. The bottom staff shows the fretboard with fingerings: 3-3-3, 7-7-7, 7-7-7, 5-5-5, 8-8-8, 8-8-8, 7, 5, 5-5-5, 5-5-5, 3, 5.



**F**

Musical notation for section F, measures 34-37. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. Below the staff are four lines of guitar tablature corresponding to measures 34, 35, 36, and 37. Measure 34: 3 3-3 6 6-6. Measure 35: 6 6-6 6 6-6. Measure 36: 3 3-3 6 6-6. Measure 37: 6 6-6 6 6-6.

**G**

Musical notation for section G, measures 38-41. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. Below the staff are four lines of guitar tablature corresponding to measures 38, 39, 40, and 41. Measure 38: 3 3-3 6 6-6. Measure 39: 6 6-6 6 6-6. Measure 40: 3 3-3 6 6-6. Measure 41: 6 6-6 5 5-5. A '4x' instruction is placed above the staff between measures 40 and 41.

**Outro**

Musical notation for the Outro, measures 42-45. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. Below the staff are four lines of guitar tablature corresponding to measures 42, 43, 44, and 45. Measure 42: 6 6-6 6 6-6 5. Measure 43: 6 6 7 6 6-6 5 5. Measure 44: 6 6 7 6 6-6 5. Measure 45: 6 6 7 6 6-6 5. A '4x' instruction is placed above the staff between measures 44 and 45. Accents (>) are placed above the final notes of measures 42, 43, and 45.



Congas

# TOTO AFRICA

♩=96

ToTo  
arr: PLoiselle

### Intro 1

### Intro 2

4x

1 2 3 4 4x Fill

### A

5 6 7 8 9 2x Fill

### B

10 11 12 13

### C

14 15 16 17

### D

18 19 20 21

### E

### Intro 3

2x to Soli  
1x D.S.

22 23 24 2x Fill



Soli

Musical notation for measures 25-29, including a 2/4 time signature change at measure 28.

Musical notation for measures 30-33.

F

Musical notation for measures 34-37.

G

Musical notation for measures 38-41, including a 4x repeat sign and a 2x Fill instruction.

Outro

Musical notation for measures 42-45, including a 4x repeat sign and a 4x Fill instruction.

Batterie

# TOTO A F R I C A

ToTo  
arr : PLoiselle

♩=96

### Intro I

### Intro 2

4x  
4x Fill

A



2x Fill

B

C

D

E

### Intro 3

2x to Soli  
1x D.S.



**Soli**

Musical notation for measures 25-29. The notation includes a drum staff with a double bar line and a key signature of one flat. Measures 25-27 feature a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 28 has a '2' above it, and measure 29 has a '4' above it, indicating a change in the drum pattern.

Musical notation for measures 30-33. The notation continues the drum pattern from the previous section, with measures 30-32 showing a consistent rhythmic motif and measure 33 showing a slight variation.

**F**

Musical notation for measures 34-37. This section continues the drum pattern, with measures 34-36 showing a consistent rhythmic motif and measure 37 showing a slight variation.

**G**

Musical notation for measures 38-41. This section continues the drum pattern, with measures 38-40 showing a consistent rhythmic motif and measure 41 showing a slight variation. A '2x Fill' instruction is written below measure 40.

**Outro**

Musical notation for measures 42-45. This section continues the drum pattern, with measures 42-44 showing a consistent rhythmic motif and measure 45 showing a slight variation. A '4x' instruction is written above measure 45, and a '4x Fill' instruction is written below measure 45.